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— OF THE —
AMERICAN
WATER COLOR SOCIETY



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— ♦ ♦ ♦ —
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* 76—THE CLOSING HYMN—18x26—ALFRED KAPPES.



342—SLEEPING LION—ERNEST GRISET.

CATALOGUE.

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PRICES INCLUDE FRAMES.

NORTH GALLERY.

Nos. 1-6.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Rosa,</i>	\$200.00	<i>J. Wells Champney.</i>
2	<i>Winter, Raritan Mea- dow, N. J.,</i>	35.00	<i>Frank T. Lent.</i>
3	<i>Afternoon at Deal Beach</i>	30.00	<i>F. H. Bates.</i>
4	<i>Sketch for a Ceiling,</i>	L. Marcotte & Co.,	<i>Camille Piton</i>
5	<i>"Jump!"</i> (Illustration.)	1,200.00	<i>Thomas W. Wood.</i>
6	<i>"Lor', chile, you's like a bottomless pit!"</i>	150.00	<i>Alfred Kappes.</i>

Nos. 7-31.

NORTH GALLERY.

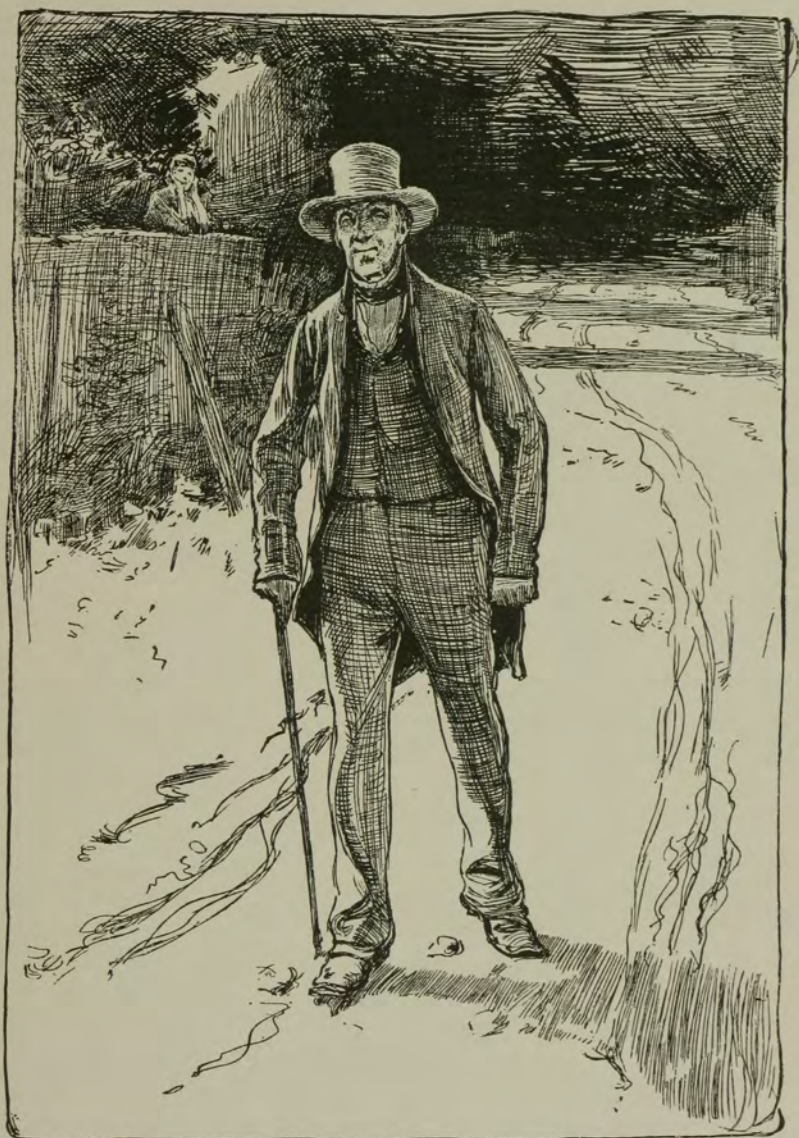
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
7	<i>June Meadows—Sketch,</i>	\$100.00 .	<i>W. Hamilton Gibson.</i>
8	<i>Sunrise at Ocean Beach,</i> <i>N. J.,</i>	25.00 .	<i>C. C. Cook.</i>
9	<i>A Jersey City Residence,</i>	50.00 .	<i>Granville Perkins.</i>
10	<i>A Summer Morning,</i>	60.00 .	<i>Agnes D. Abbott.</i>
11	<i>The Schuylkill near</i> <i>Reading, Pa.,</i>	50.00 .	<i>W. C. Bauer.</i>
12	<i>A Landscape,</i>	. .	<i>A. H. Wyant.</i>
13	<i>A Canine Patient,</i> <i>(Illustration.)</i>	175.00 .	<i>Theo. Robinson.</i>
14	<i>Evening on the Shore,</i> <i>Scheveningen,</i>	100.00 .	<i>Joan Berg.</i>
15	<i>September in Illinois,</i>	50.00 .	<i>Annie C. Shaw.</i>
16	<i>Early Spring,</i>	25.00 .	<i>J. C. Bowman.</i>
17	<i>Near Delft, Holland,</i>	35.00 .	<i>George Hitchcock.</i>
18	<i>Evening in the Lowlands</i>	80.00 .	<i>Geo. H. Smillie.</i>
19	<i>Autumnal,</i>	45.00 .	<i>J. Francis Murphy.</i>
20	<i>Treasure Trove,</i> <i>(Illustration.)</i>	200.00 .	<i>Geo. W. Maynard.</i>
21	<i>Landscape by Moonlight,</i>	80.00 .	<i>Chas. Mente.</i>
22	<i>Twilight,</i>	100.00 .	<i>Thos. B. Craig.</i>
23	<i>Old Bridge at Keene</i> <i>Valley,</i>	50.00 .	<i>James Cantwell.</i>
24	<i>Ludlow Woods, Vermont</i>	75.00 .	<i>G. H. McCord.</i>
25	<i>A Roman Girl,</i>	380.00 .	<i>F. D. Millet.</i>
26	<i>A Quiet Pool in Decem-</i> <i>ber—Sketch from Na-</i> <i>ture,</i>	200.00 .	<i>W. S. Bucklin.</i>
27	<i>Pond Lilies,</i>	100.00 .	<i>John W. Ehninger.</i>
28	<i>Low Tide, Coming Storm</i> <i>Mass. Coast,</i>	50.00 .	<i>Geo. W. Harvey.</i>
29	<i>A Touch of the Gout,</i>	50.00 .	<i>Harry Fenn.</i>
30	<i>St. Margaret, Infant,</i> <i>(Illustration.)</i>	125.00 .	<i>Wm. Walton.</i>
31	<i>Crumbs,</i> <i>(Illustration.)</i>	200.00 .	<i>Walter Shirlaw.</i>



* 419—HARVEST TIME—20x30—R. M. SHURTLEFF.



62—A STUDY IN ST. AUGUSTINE, FLORIDA—14x20—LOUIS C. TIFFANY.



384—A GENERATION AGO—W. T. SMEDLEY.

NORTH GALLERY.

Nos. 32-55.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
32	<i>Tynemouth,</i>	\$300.00	. Winslow Homer.
33	<i>Marshall's Creek, Pa.</i> (Illustration.)	350.00	. Harry Fenn.
34	<i>A Summer Morning,</i>	25.00	. Sophia L. Pitman.
35	<i>A Rainy Day Among the Marshes,</i>	75.00	. M. De Forest Bolmer.
36	<i>Across a Bridge, Wet Day,</i>	150.00	. F. H. Lungren.
37	<i>Somebody's Pet,</i>	100.00	. Otto Stark.
38	<i>An Anxious Moment,</i>	.	. Mary L. Stone.
39	<i>On the Egypt Road, East Hampton,</i>	225.00	. Geo. H. Smillie.
40	<i>Indecision,</i>	100.00	. J. Wells Champney.
41	<i>Saw-mill Dam, Swift- water Creek, Pa.,</i>	50.00	. Chas. H. Spooner.
42	<i>A Sketch on the Peree Beach,</i>	50.00	. John A. Fraser.
43	<i>Rocky Neck Point, Glou- cester Harbor, Mass.,</i>	125.00	. F. K. M. Rehn.
44	<i>Lady in Black,</i>	250.00	. Leon Moran.
45	<i>What Shall I Sing?</i>	175.00	. Frank C. Jones.
46	<i>A Quiet Place,</i> (Illustration.)	320.00	. Kruseman van Elten.
47	<i>A Lazy Hour,</i>	25.00	. A. W. Brown.
48	<i>Dandelions,</i> (Illustration.)	125.00	. Agnes D. Abbatt.
49	<i>Wood Nymphs' Call,</i> (Illustration.)	500.00	. George W. Edwards.
50	<i>The Lion in Love,</i>	500.00	. F. S. Church.
51	<i>A Spring Morning,</i>	100.00	. H. Bolton Jones.
52	<i>The Duo,</i>	J. H. Sherwood,	E. H. Blashfield.
53	<i>Early Morning,</i>	250.00	. Chas. Mente.
54	<i>Snake Hill,</i>	40.00	. J. M. Falconer.
55	<i>Winter Evening in Nor- mandy,</i>	100.00	. Carleton Wiggins.

Nos. 56-80.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
56	<i>Old Willows on Hop Brook, N. J.,</i>	\$175.00	W. S. Bucklin.
57	<i>Early Morning at Deal Beach,</i>	400.00	Henry P. Smith.
58	<i>The Song,</i>	50.00	Robt. F. Bloodgood.
59	<i>A Berkshire Brook,</i>	75.00	Ellen T. Fisher.
60	<i>Sketch—Quogue Beach, (Illustration.)</i>	25.00	Robt. F. Bloodgood.
61	<i>Arundel Meadows, England,</i>	100.00	Carleton Wiggins.
62	<i>A Study in St. Augustine, Florida, (Illustration.)</i>	200.00	Louis C. Tiffany.
63	<i>Autumn Day,</i>	80.00	Nico Bastert.
64	<i>A Sunny Corner,</i>	200.00	Will H. Low.
65	<i>A Mountain Picnic, (Illustration.)</i>	400.00	J. Wells Champney.
66	<i>Nasturtiums,</i>	25.00	Jeanie Lea Southwick
67	<i>Landscape and Sheep,</i>	25.00	Chas. A. Fiske.
68	<i>The Fountain,</i>	250.00	Percy Moran.
69	<i>Spring-time,</i>	65.00	F. Childe Hassam.
70	<i>Near Dordrecht,</i>	60.00	Harry Chase.
71	<i>Near Haarlem, Holland</i>	200.00	Walter Shirlaw.
72	<i>A River Side, (Illustration.)</i>	125.00	P. E. Rudell.
73	<i>Flushing Meadows,</i>	25.00	S. M. Barstow.
74	<i>Autumn Twilight,</i>	30.00	Chas. Warren Eaton.
75	<i>Under the Willows,</i>	100.00	Chas. Mente.
76	<i>The Closing Hymn, (Illustration.)</i>	400.00	Alfred Kappes.
77	<i>Showery Day, Port Jefferson, L. I.,</i>	100.00	Arthur Quartley.
78	<i>Study from Nature—Marblehead Neck,</i>	.	James D. Smillie.
79	<i>Nantucket Architecture,</i>	65.00	F. Childe Hassam.
80	<i>Old Orchard Beach,</i>	25.00	Mrs. Leverett Bradley



* 507—ON THE ROCKS—12x18—J. SYMINGTON.



* 381—WINTER—14x28—A. T. BRICHER.



* 333—CINDERELLA AND THE SLIPPER—13x20—HUGH NEWELL.

NORTH GALLERY.

Nos. 81-105.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
81	<i>Summer Morning,</i>	\$100.00 .	<i>Jas. B. Sword.</i>
82	<i>Wawayanda Lake,</i>	200.00 .	<i>J. F. Cropsey.</i>
83	<i>An October Day, South Dartmouth, Mass.,</i>	150.00 .	<i>D. W. Tryon.</i>
84	<i>Day Dreams,</i>	150.00 .	<i>Percy Moran.</i>
85	<i>The Valley Road, Hot Springs, Ark.,</i>	150.00 .	<i>A. F. Bellows.</i>
86	<i>In the Gruyere Country,</i>	50.00 .	<i>Wm. H. Hyde.</i>
87	<i>Sunday in Dalecarlia, (Illustration.)</i>	1,000.00 .	<i>T. de Thulstrup.</i>
88	<i>River Scene near Ellen- ville, N. Y.,</i>	200.00 .	<i>Kruseman van Elten.</i>
89	<i>In the Meadows, Glas- tonbury,</i>	175.00 .	<i>D. W. Tryon.</i>
90	<i>Watching the River— Winter Morning,</i>	200.00 .	<i>F. H. Lungren.</i>
91	<i>On the Beach at Etre- tat, Normandy,</i>	75.00 .	<i>Chas. E. Dana.</i>
92	<i>What shall the Answer be?</i>	350.00 .	<i>Fred. W. Freer.</i>
93	<i>Rocky Pasture,</i>	100.00 .	<i>W. Hamilton Gibson.</i>
94	<i>Old Post Road in Win- ter, Dutchess Co., N. Y.</i>	20.00 .	<i>F. Leo Hunter.</i>
95	<i>Landscape,</i>	. . .	<i>J. Frank Currier.</i>
96	<i>The Devonshire Coast,</i>	400.00 .	<i>Edward Moran.</i>
97	<i>Spanish Dance,</i>	200.00 .	<i>Robert Blum.</i>
98	<i>Calle Sierpes, Seville,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
99	<i>Winter Twilight,</i>	25.00 .	<i>M. De Forest Bolmer.</i>
100	<i>Giornico, Pass of St. Gothard,</i>	20.00 .	<i>J. Henry Hill.</i>
101	<i>Spring Flowers,</i>	15.00 .	<i>Helen Fogg.</i>
102	<i>A Head,</i>	25.00 .	<i>E. Leon Durand.</i>
103	<i>Light Roses,</i>	25.00 .	<i>J. Alden Weir.</i>
104	<i>An Oriental,</i>	75.00 .	<i>Geo. W. Maynard.</i>
105	<i>Study of Apple Trees,</i>	35.00 .	<i>Wm. H. Lippincott.</i>

Nos. 106-127.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
106	<i>The Landing—Sunset,</i>	\$50.00 .	<i>Henry Farrer.</i>
107	<i>Peace and War,</i> (<i>Illustration.</i>)	100.00 .	<i>W. H. Shelton.</i>
108	<i>"On the wild New England Shore,"</i>	200.00 .	<i>Agnes D. Abbatt.</i>
109	<i>The Fortune Teller,</i> (<i>Illustration.</i>)	350.00 .	<i>C. D. Weldon.</i>
110	<i>On the Trave, Lubeck, Germany,</i>	180.00 .	<i>R. Swain Gifford.</i>
111	<i>The Song,</i> (<i>Illustration.</i>)	100.00 .	<i>W. H. Drake.</i>
112	<i>Old Whitby, England,</i>	350.00 .	<i>Henry P. Smith.</i>
113	<i>On the Moors near Dol- wyddlan, N. W.,</i>	250.00 .	<i>Arthur Croft.</i>
114	<i>Chrysanthemums,</i>	125.00 .	<i>Mrs. J. A. F. House.</i>
115	<i>The Dream Window,</i>	400.00 .	<i>Fred. W. Freer.</i>
116	<i>Pond,</i>	60.00 .	<i>Henry Muhрман.</i>
117	<i>The Star Inn, Yar- mouth,</i>	100.00 .	<i>Harry Fenn.</i>
118	<i>Feeding the Rabbits,</i>	100.00 .	<i>J. Wells Champney.</i>
119	<i>The Morning Call,</i>	350.00 .	<i>Kruseman van Elten.</i>
120	<i>On the Meadows,</i> (<i>Illustration.</i>)	150.00 .	<i>C. Graham.</i>
121	<i>The Fisherman's Wife,</i>	150.00 .	<i>Walter Satterlee.</i>
122	<i>A Woodland Pool,</i>	350.00 .	<i>Henry Farrer.</i>
123	<i>Landscape,</i>	75.00 .	<i>J. Alden Weir.</i>
124	<i>Sunset,</i>	40.00 .	<i>Agnes D. Abbatt.</i>
125	<i>In Doubt,</i>	70.00 .	<i>Charters Williamson.</i>
126	<i>Meditation,</i>	75.00 .	<i>August Mies.</i>
127	<i>Winter Twilight in France,</i>	40.00 .	<i>Carleton Wiggins.</i>



* 420—THE CLIFFS OF GREEN RIVER, WYOMING—21x26—THOS. MORAN.



247—"WHEN THE SWALLOWS HOMEWARD FLY."—ADOLPH VOLLMER.

EAST GALLERY.

Nos. 128-142.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
128	<i>A Surrey Cottage,</i>	\$100.00	<i>Harry Fenn.</i>
129	<i>Sketch,</i>	20.00	<i>Irving R. Wiles.</i>
130	<i>Shrine of a Madonna, near Venice,</i>	75.00	<i>Albert Ballin.</i>
131	<i>Spring-time,</i>	.	<i>C. Y. Turner.</i>
132	<i>Boston Common,</i>	70.00	<i>Ross Turner.</i>
133	<i>Marsh Land, (Illustration.)</i>	40.00	<i>J. Francis Murphy.</i>
134	<i>Old-time Favorites, (Illustration.)</i>	500.00	<i>Frederick Dielman.</i>
135	<i>Among the Willows of Tuscany,</i>	250.00	<i>M. Spartali Stillman.</i>
136	<i>An Evening Landscape</i>	30.00	<i>Amanda Brewster.</i>
137	<i>On Van Cortlandt Lake</i>	50.00	<i>J. Mazzanovich.</i>
138	<i>At Cape Ann,</i>	100.00	<i>Francis A. Silva.</i>
139	<i>A Lane in Newbury- port,</i>	80.00	<i>Geo. H. Smillie.</i>
140	<i>Summer Leisure,</i>	100.00	<i>Wm. H. Lippincott.</i>
141	<i>"The Girl I Left Be- hind Me," (Illustration.)</i>	.	<i>J. G. Brown.</i>
142	<i>Kettle Island, Cape Ann</i>	200.00	<i>Chas. Parsons.</i>

Nos. 143-167.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
143	<i>The Old Light-house, St. Johns Bar, Florida</i>	\$150.00	<i>Granville Perkins.</i>
144	<i>Spring in Julia's Gar- den, Pont Aven,</i>	40.00	<i>Sara M. Campion.</i>
145	<i>Spring-time,</i>	30.00	<i>Elizabeth Boott.</i>
146	<i>Afternoon on the Second Beach at Newport,</i>	150.00	<i>F. Rondel, Sr.</i>
147	<i>The Bounding Sea,</i>	200.00	<i>J. C. Nicoll.</i>
148	<i>Spanish Water Carrier</i>	200.00	<i>Robt. Blum.</i>
149	<i>Landscape,</i>	200.00	<i>Chas. H. Miller.</i>
150	<i>Ancient Quarries on the Dorset Coast,</i>	500.00	<i>W. T. Richard.</i>
151	<i>Winter Evening, New York Bay,</i>	20.00	<i>Chas. Warren Eaton.</i>
152	<i>Brant Point Light- house, Nantucket,</i>	50.00	<i>George Hammond.</i>
153	<i>Twilight at Barbizon,</i>	90.00	<i>Carleton Wiggins.</i>
154	<i>Fetching the Cows Supper,</i>	80.00	<i>Henry Muhrman.</i>
155	<i>A Flirt,</i>	150.00	<i>J. Wells Champney.</i>
156	<i>A Winter Twilight,</i>	225.00	<i>H. Bolton Jones.</i>
157	<i>A Voice from the Cliff, (Illustration.)</i>	500.00	<i>Winslow Homer.</i>
158	<i>Peonies,</i>	30.00	<i>A. A. Wood.</i>
159	<i>Autumn Landscape,</i>	50.00	<i>C. E. Cookman.</i>
160	<i>A Canal Corner in Venice,</i>	200.00	<i>Wm. Sartain.</i>
161	<i>Spring,</i>	200.00	<i>J. H. Witt.</i>
162	<i>Windmill—Belgique,</i>	175.00	<i>George W. Edwards.</i>
163	<i>Head,</i>	200.00	<i>Frederick Dielman.</i>
164	<i>October,</i>	400.00	<i>Henry Farrer.</i>
165	<i>Low Tide, Mouth of the Creek, Cape Hedge,</i>	50.00	<i>Geo. W. Harvey.</i>
166	<i>Salt Meadows, N. J.</i>	18.00	<i>F. Leo Hunter.</i>
167	<i>An April Day,</i>	75.00	<i>DeLancey W. Gill.</i>



* 532—CAUSEWAY FROM MARBLEHEAD NECK TO MAIN LAND—13x12—
JAS. D. SMILLIE.



565—THE CRITIC—18x13—
J. B. WHITTAKER.



* 222—LITTLE HOUSEKEEPER—
7x10—AUGUST MIES.

EAST GALLERY.

Nos. 168-190.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
168	<i>Old Interior in Chateau Rischer, Quebec,</i>	.	<i>Geo. M. Clark.</i>
169	<i>A Breezy Day in the English Channel,</i>	\$350.00	<i>Edward Moran.</i>
170	<i>A Country Boy, (Illustration.)</i>	75.00	<i>E. Wood Perry.</i>
171	<i>Lacing the Sandal,</i>	250.00	<i>F. D. Millet.</i>
172	<i>Lake George,</i>	25.00	<i>James F. Hind.</i>
173	<i>The Mischievous Toad, (Illustration.)</i>	.	<i>W. M. Davis.</i>
174	<i>Deal Beach, N. J.,</i>	200.00	<i>Granville Perkins.</i>
175	<i>Brook on Side Hill Farm,</i>	50.00	<i>Charles A. Fiske.</i>
176	<i>Chapel Pond,</i>	85.00	<i>M. Seymour Bloodgood</i>
177	<i>At Vineyard Haven, Mass.,</i>	25.00	<i>E. H. N. Brainard.</i>
178	<i>South Downs, Sussex, England,</i>	75.00	<i>Walter Paris.</i>
179	<i>November,</i>	150.00	<i>Jervis McEntee.</i>
180	<i>Tongue Mountain from Harbor Islands,</i>	150.00	<i>Jas. D. Smillie.</i>
181	<i>Near Amsterdam, Hol- land,</i>	190.00	<i>R. Swain Gifford.</i>
182	<i>"It's Only Me,"</i>	350.00	<i>Thomas W. Wood.</i>
183	<i>Peaches,</i>	75.00	<i>Geo. F. Shelton.</i>
184	<i>Bay Ridge Beach,</i>	25.00	<i>Rudolph F. Bunner.</i>
185	<i>A Rhode Island Shore,</i>	40.00	<i>Frank T. Lent.</i>
186	<i>Palermo Fishing Boats,</i>	60.00	<i>E. K. Rossiter.</i>
187	<i>A Corner of the Nur- sery,</i>	100.00	<i>Kruseman van Elten.</i>
188	<i>The Wood-cutter,</i>	70.00	<i>Nico Bastert.</i>
189	<i>Sketch (Profile),</i>	30.00	<i>Wm. H. Lippincott.</i>
190	<i>Ruined Monastery, Valley of the Rhone, Switzerland,</i>	120.00	<i>Arthur Croft.</i>

Nos. 191-214.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
191	<i>Low Tide at Providence, R. I.,</i>	\$40.00 .	<i>Hugo Breul.</i>
192	<i>A Lady in Black,</i> (<i>Illustration.</i>)	150.00 .	<i>Wm. M. Chase.</i>
193	<i>A Day in June,</i>	125.00 .	<i>Alfred Brennan.</i>
194	<i>After the Challenge,</i>	150.00 .	<i>Fred. James.</i>
195	<i>Landscape and Figures</i>	50.00 .	<i>W. H. Drake.</i>
196	<i>Dutch Farm,</i>	50.00 .	<i>Jan Van Essen.</i>
197	<i>A Day in November,</i>	40.00 .	<i>John Hillyard.</i>
198	<i>Yachts off Narragansett</i>	40.00 .	<i>Edmund D. Lewis.</i>
199	<i>The Old Red Mill, Green River, Berkshire Co.,</i>	450.00 .	<i>A. F. Bellows.</i>
200	<i>Gathering Potatoes in France,</i>	100.00 .	<i>Carleton Wiggins.</i>
201	<i>Meditation,</i>	300.00 .	<i>Leon Moran.</i>
202	<i>April Day on North River,</i>	50.00 .	<i>Otto Stark.</i>
203	<i>A Gray Evening,</i>	50.00 .	<i>Henry Farrer.</i>
204	<i>Yachting,</i>	50.00 .	<i>Benoni Irwin.</i>
205	<i>A Side Hill,</i>	15.00 .	<i>H. M. King.</i>
206	<i>After Sundown,</i>	25.00 .	<i>Ben. Foster.</i>
207	<i>Eventide,</i>	35.00 .	<i>J. Francis Murphy.</i>
208	<i>Innocence,</i>	125.00 .	<i>Fred. W. Freer.</i>
209	<i>Landscape with Sheep, Spring-time, Ecouen, France,</i> (<i>Illustration.</i>)	175.00 .	<i>J. William Pattison.</i>
210	<i>In the Genesee Valley, N. Y.,</i>	75.00 .	<i>Wm. C. Fidler.</i>
211	<i>A Flat Bit at Sag Harbor,</i>	65.00 .	<i>Wm. C. Fidler.</i>
212	<i>Twilight,</i>	90.00 .	<i>Albert Insley.</i>
213	<i>Annie Laurie,</i> (<i>Illustration.</i>)	175.00 .	<i>Fred. W. Freer.</i>
214	<i>Rough Weather at Scheveningen, Holland</i> (<i>Illustration.</i>)	600.00 .	<i>R. Swain Gifford.</i>



* 295—AFTERNOON, VENICE—13x21—ARTHUR QUARTLEY.



* 13—A CANINE PATIENT—19x15—THEO. ROBINSON.

EAST GALLERY.

Nos. 215-237.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
215	<i>In the Garden,</i>	\$125.00 .	<i>C. W. Conant.</i>
216	<i>In a Garden, East Hampton,</i>	225.00 .	<i>Geo. H. Smillie.</i>
217	<i>Salt Marsh,</i>	40.00 .	<i>E. L. Peirce.</i>
218	<i>Academy at East Hampton,</i>	60.00 .	<i>Thos. W. Shields.</i>
219	<i>Summer in Brittany,</i> (<i>Illustration.</i>)	200.00 .	<i>Henry P. Smith.</i>
220	<i>Near Poland, Maine,</i>	100.00 .	<i>G. H. McCord.</i>
221	<i>A Hillside—Autumn,</i>	40.00 .	<i>P. E. Rudell.</i>
222	<i>Little Housekeeper,</i> (<i>Illustration.</i>)	60.00 .	<i>August Mies.</i>
223	<i>Study, Head—Young Arab,</i>	50.00 .	<i>Benoni Irwin.</i>
224	<i>Sketch,</i>	20.00 .	<i>James D. Hunter, Jr.</i>
225	<i>Moonlight on the Connecticut,</i>	30.00 .	<i>Jeanie Lea Southwick.</i>
226	<i>August Morning,</i>	60.00 .	<i>Carleton Wiggins.</i>
227	<i>"The tender grace of a day that is dead Will never come back to me,"</i>	135.00 .	<i>Hugh Newell.</i>
228	<i>Apple Blossoms,</i>	450.00 .	<i>Leon Moran.</i>
229	<i>The Eve of a Winter's Day,</i>	150.00 .	<i>W. C. Bauer.</i>
230	<i>Winter,</i>	25.00 .	<i>M. De Forest Bolmer.</i>
231	<i>After the Rain,</i> Judge Gédney,	. .	<i>Widgery Griswold.</i>
232	<i>The Wayside Cross,</i> (<i>Illustration.</i>)	150.00 .	<i>Walter Satterlee.</i>
233	<i>Dutch Watermill,</i>	80.00 .	<i>Theo. Hawrath.</i>
234	<i>Autumn Forest of St. Germain,</i>	25.00 .	<i>Geo. Hitchcock.</i>
235	<i>Among the Blossoms,</i>	50.00 .	<i>Wm. B. Faxon.</i>
236	<i>Ripe Corn,</i>	125.00 .	<i>Ellen T. Fisher.</i>
237	<i>November Morning,</i> (<i>Illustration.</i>)	38.00 .	<i>Bruce Crane.</i>

Nos. 238-247.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
238	<i>Twilight,</i>	\$40.00	<i>Chas. Harry Eaton.</i>
239	<i>At Purchase, N. Y.,</i>	.	<i>Alfred Parsons.</i>
240	<i>Winter Evening,</i>	60.00	<i>Geo. F. Shelton.</i>
241	<i>Mine Host's Daughter,</i>	50.00	<i>Robt. F. Bloodgood.</i>
242	<i>Old Orchard,</i>	150.00	<i>J. R. Buckingham.</i>
243	<i>Pasture Sketch,</i>	100.00	<i>W. Hamilton Gibson.</i>
244	<i>Late September,</i>	60.00	<i>J. Francis Murphy.</i>
245	<i>Still Life,</i> (<i>Illustration.</i>)	25.00	<i>Rudolph F. Bunner.</i>
246	<i>Peasant Knitting,</i>	75.00	<i>J. Wells Champney.</i>
247	<i>"When the Swallows homeward fly,"</i> (<i>Illustration.</i>)	25.00	<i>Adolph Vollmer.</i>



245—STILL LIFE—SXC—RUDOLPH F. BUNNER.



5—"JUMP!"—THOMAS W. WOOD.



* 294—LONG BEACH—11x20—J. F. CROPSY.



509—CULTURE—22x27—WM. H. LIPPINCOTT.



48—DANDELIONS—AGNES D. ABBATT.

SOUTH GALLERY.

Nos. 248-265.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	<i>Nannette,</i>	\$20.00	<i>E. S. Sackett.</i>
249	<i>Roses,</i>	15.00	<i>A. A. Wood.</i>
250	<i>Sketch of Miss H.,</i>	15.00	<i>Miss C. M. Weaver.</i>
251	<i>A Gray Bit,</i>	45.00	<i>Mary A. Wright.</i>
252	<i>Twilight in the Pyre- nees,</i>	20.00	<i>Howard Campion.</i>
253	<i>On South Mountain, Pittsfield, Mass.,</i>	15.00	<i>James F. Hinds.</i>
254	<i>Mr. Peggotty's House,</i>	50.00	<i>DeLancey W. Gill.</i>
255	<i>A Drove on a Dusty Road,</i>	125.00	<i>J. A. S. Monks.</i>
256	<i>Upnor Castle, River Medway,</i>	75.00	<i>James F. Hind.</i>
257	<i>Winter,</i>	250.00	<i>Henry Farrer.</i>
258	<i>Sunny Days, (Illustration.)</i>	1,200.00	<i>C. Y. Turner.</i>
259	<i>On the Jersey Shore,</i>	50.00	<i>R. W. Van Boskerck.</i>
260	<i>Gray Morning, Coast of Mass.,</i>	John Donaldson,	<i>Geo. W. Harvey.</i>
261	<i>The Watering Place,</i>	50.00	<i>John R. Tait.</i>
262	<i>Women Washing at Subiaco,</i>	150.00	<i>Daniele Bucciarelli.</i>
263	<i>On the Beach at Zan- voord, Holland,</i>	125.00	<i>Arthur Quartley.</i>
264	<i>The Gardener's Daugh- ter,</i>	125.00	<i>Irving R. Wiles.</i>
265	<i>Evening in the Forest,</i>	200.00	<i>Geo. F. Shelton.</i>

Nos. 266-288.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
266	<i>Sunset,</i>	\$100.00 .	<i>J. Frank Currier.</i>
267	<i>Evening,</i>	90.00 .	<i>W. A. Coffin.</i>
268	<i>Brook,</i>	80.00 .	<i>Henry Muhrman.</i>
269	<i>Sunset,</i>	75.00 .	<i>J. Frank Currier.</i>
270	<i>The Hudson near Cold Spring,</i>	2,000.00 .	<i>Alfred Fredericks.</i>
271	<i>Genesee Meadows,</i>	60.00 .	<i>Chas. Harry Eaton.</i>
272	<i>Inside the Bar,</i>	300.00 .	<i>Winslow Homer.</i>
273	<i>After the Rain,</i> (<i>Illustration.</i>)	100.00 .	<i>H. Bolton Jones.</i>
274	<i>A Canal in Holland,</i>	200.00 .	<i>Walter Shirlaw.</i>
275	<i>Bridge of the Three Waters, Glencoe, Scotland,</i>	400.00 .	<i>Thos. Moran.</i>
276	<i>Trees,</i>	100.00 .	<i>J. Frank Currier.</i>
277	<i>Bashi-Bazouk,</i>	200.00 .	<i>Walter Satterlee.</i>
278	<i>The Connecticut River,</i>	125.00 .	<i>R. M. Shurtleff.</i>
279	<i>After a Rain,</i>	75.00 .	<i>Chas. Melville Dewey.</i>
280	<i>Will he pass this way?</i>	225.00 .	<i>C. Morgan McIlhenney</i>
281	<i>On the River Midland, N. J.,</i>	85.00 .	<i>R. W. Van Boskerck.</i>
282	<i>Thirsty Flock,</i>	100.00 .	<i>J. A. S. Monks.</i>
283	<i>On Coolidge's Point, Magnolia, Mass.,</i>	35.00 .	<i>Agnes D. Abbatt.</i>
284	<i>Return of the Old Schooner, Narragansett,</i>	50.00 .	<i>Edmunda D. Lewis.</i>
285	<i>Good Harbor Beach, Cape Ann, Mass.,</i>	125.00 .	<i>F. K. M. Rehn.</i>
286	<i>Swamp Willows, Newburyport,</i> (<i>Illustration.</i>)	650.00 .	<i>Geo. H. Smillie.</i>
287	<i>Old Bridge in Amsterdam,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
288	<i>Study from my Window—A Rainy Morning,</i>	100.00 .	<i>Robert Blum.</i>



* 237—NOVEMBER MORNING—10x14—BRUCE CRANE.



* 232—THE WAYSIDE CROSS—14x22—WALTER SATTERLEE.

SOUTH GALLERY.

Nos. 289-310.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
289	<i>Wreckers' Camp on Cape Ann,</i>	\$85.00	<i>Prosper L. Senat.</i>
290	<i>Twilight,</i>	18.00	<i>Lily McEntee.</i>
291	<i>Wayside Roses,</i>	50.00	<i>K. E. De Golier.</i>
292	<i>The Bugle School, French Army, (Illustration.)</i>	200.00	<i>Rufus F. Zogbaum.</i>
293	<i>Out-of-door, Scheven- ingen,</i>	100.00	<i>Joan Berg.</i>
294	<i>Long Beach, (Illustration.)</i>	200.00	<i>J. F. Cropsey.</i>
295	<i>Afternoon, Venice, (Illustration.)</i>	250.00	<i>Arthur Quartley.</i>
296	<i>By the Wayside,</i>	125.00	<i>Frank Waller.</i>
297	<i>The Lonely Strand,</i>	50.00	<i>William Huston.</i>
298	<i>The Towers of Camelot</i>	80.00	<i>W. A. Coffin.</i>
299	<i>Mine Host,</i>	150.00	<i>Fred. James.</i>
300	<i>Magnolia, Mass., (Illustration.)</i>	200.00	<i>Charles Parsons.</i>
301	<i>Something Adrift, (Illustration.)</i>	250.00	<i>S. R. Burleigh.</i>
302	<i>Landscape,</i>	75.00	<i>H. W. Ranger.</i>
303	<i>Homeless,</i>	100.00	<i>J. B. Whittaker.</i>
304	<i>A Bit of Road,</i>	75.00	<i>Frank French.</i>
305	<i>October Afternoon, (Illustration.)</i>	800.00	<i>W. Hamilton Gibson.</i>
306	<i>Breakers at Cape Ann, Mass.,</i>	200.00	<i>Henry P. Smith.</i>
307	<i>Country Railway Sta- tion, (Illustration.)</i>	60.00	<i>Henry Muhрман.</i>
308	<i>Saturday, the Rendez- vous,</i>	125.00	<i>Lyell Carr.</i>
309	<i>Seaweed,</i>	150.00	<i>Walter Satterlee.</i>
310	<i>The Shore of Coatuc, Nantucket,</i>	50.00	<i>George Hammond.</i>

Nos. 311-335.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
311	<i>Autumn Flowers,</i>	\$50.00	<i>Caroline E. Powers.</i>
312	<i>'Tween Night and Morn,</i>	150.00	<i>Robt. Blum.</i>
313	<i>A Woodland Brook,</i>	150.00	<i>Hamilton Hamilton.</i>
314	<i>Dolce far Nicte,</i>	150.00	<i>J. Carroll Beckwith.</i>
315	<i>The House on the Hill,</i>	75.00	<i>H. W. Ranger.</i>
316	<i>Landscape,</i>	500.00	<i>J. Frank Currier.</i>
317	<i>At the Riverside,</i>	75.00	<i>Chas. Mente.</i>
318	<i>A Rift in the Rain,</i>	.	<i>John A. Fraser.</i>
319	<i>Cows Resting,</i>	85.00	<i>Edwin A. Moore.</i>
320	<i>Taking Your Picture,</i>	500.00	<i>J. H. Witt.</i>
321	<i>In the Studio,</i>	275.00	<i>Geo. W. Maynard.</i>
322	<i>Sunset after a Rain,</i>	100.00	<i>Henry Muhrman.</i>
323	<i>Laid up for the Season,</i>	250.00	<i>Henry A. Thomas.</i>
324	<i>Still Life,</i>	100.00	<i>T. C. Penfold.</i>
325	<i>Moonlight, Communi- paw,</i>	500.00	<i>J. C. Nicoll.</i>
326	<i>"Along the Shoare of Silver Streaming Themmes," (Illustration.)</i>	.	<i>E. A. Abbey and Alfred Parsons.</i>
327	<i>Little Greta "Dale- carlia,"</i>	250.00	<i>T. de Thulstrup.</i>
328	<i>Landscape,</i>	.	<i>J. Frank Currier.</i>
329	<i>"After Stormy Weath- er," Bass Rock, Nar- ragansett,</i>	100.00	<i>Edmund D. Lewis.</i>
330	<i>At the Foot of the Hill,</i>	150.00	<i>Hamilton Hamilton.</i>
331	<i>A Great Enchantment,</i>	75.00	<i>Wm. Walton.</i>
332	<i>October,</i>	450.00	<i>Jervis McEntee.</i>
333	<i>Cinderella and the Slipper, (Illustration.)</i>	200.00	<i>Hugh Newell.</i>
334	<i>"I hope he will come soon,"</i>	125.00	<i>Benoni Irwin.</i>
335	<i>Noonday, Massachu- setts Coast,</i>	110.00	<i>F. K. M. Rehn.</i>



* 425—"THE INCOMING TIDE" (Fragment)—20x30—WINSLOW HOMER.



219—SUMMER IN BRITTANY—8x10—

HENRY P. SMITH.



* 439—DRIFTING ON THE SEINE—

20x28—A. A. ANDERSON.



* 305—OCTOBER AFTERNOON—25x40—W. HAMILTON GIBSON.

SOUTH GALLERY.

Nos. 336-359.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
336	<i>The Meadow,</i>	.	<i>R. M. Shurtleff.</i>
337	<i>Spring Sketch,</i>	\$100.00	<i>W. Hamilton Gibson.</i>
338	<i>Sketch on the Seine, France,</i>	50.00	<i>George Holston.</i>
339	<i>Far, Far Away,</i>	250.00	<i>J. Symington.</i>
340	<i>Upland and Lowland,</i>	100.00	<i>Chas. Melville Dewey.</i>
341	<i>"Now came still even- ing on,"</i> (<i>Illustration.</i>)	600.00	<i>Henry Farrer.</i>
342	<i>Sleeping Lion,</i> (<i>Illustration.</i>)	60.00	<i>Ernest Grisct.</i>
343	<i>Winter, Washington Square,</i>	100.00	<i>Geo. F. Shelton.</i>
344	<i>Roses,</i>	200.00	<i>Mrs. Julia Dillon.</i>
345	<i>A Quiet Day in the Trenches,</i>	450.00	<i>T. de Thulstrup.</i>
346	<i>The Road to the Creek,</i>	150.00	<i>Arthur Parton.</i>
347	<i>Winter,</i>	65.00	<i>Fred. Juengling.</i>
348	<i>Apple Butter Making,</i>	75.00	<i>J. H. Moser.</i>
349	<i>Pansies,</i>	20.00	<i>Emma E. Lampert.</i>
350	<i>Rouge River,</i>	100.00	<i>Chas. Harry Eaton.</i>
351	<i>Fiskermen in Port, Coast of Maine,</i> (<i>Illustration.</i>)	400.00	<i>A. F. Bellows.</i>
352	<i>A Study,</i>	25.00	<i>E. Leon Durand.</i>
353	<i>A Midsummer Paradise</i>	100.00	<i>Chas. Volkmar.</i>
354	<i>After the Storm, Wreck of the "Reesland," Long Branch,</i>	200.00	<i>A. T. Bricher.</i>
355	<i>November in Normandy</i> (<i>Illustration.</i>)	525.00	<i>Carleton Wiggins.</i>
356	<i>Beauvort Village,</i>	75.00	<i>H. W. Ranger.</i>
357	<i>Nasturtiums,</i>	28.00	<i>Fannie J. Neal.</i>
358	<i>At Scheveningen,</i>	80.00	<i>Harry Chase.</i>
359	<i>Claverack Meadows,</i>	175.00	<i>Arthur Parton.</i>

Nos. 360-387.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
360	<i>Twilight in the Suburbs</i>	\$60.00	Geo. F. Shelton.
361	<i>Rounding the Heel,</i>	60.00	W. Shirlaw.
362	<i>Night,</i>	25.00	Emil Milo.
363	<i>The Hammock,</i>	15.00	F. A. Francis.
364	<i>Saturday Afternoon,</i>	75.00	F. F. De Crano.
365	<i>Indolence,</i>	75.00	Otto Stark.
366	<i>A Connemara Cabin,</i>	250.00	Harry Fenn.
367	<i>Fishing Boats, English Channel,</i>	125.00	Arthur Quartley.
368	<i>November,</i>	500.00	A. T. Bricher.
369	<i>Loading the Cart,</i> (<i>Illustration.</i>)	100.00	Henry Muhrman.
370	<i>Playmates,</i>	50.00	Jos. Lauber.
371	<i>Cherokee Roses,</i>	60.00	J. Tuzo.
372	<i>"Triflin',"</i> (<i>Illustration.</i>)	350.00	A. B. Frost.
373	<i>Street in Schleisheim,</i> (<i>Illustration.</i>)	.	J. Frank Currier.
374	<i>A Sketch from Nature,</i>	40.00	Mrs. A. H. Wyant.
375	<i>Twilight on Mott Haven Canal,</i>	75.00	G. H. McCord.
376	<i>The Mysterious Future</i>	150.00	S. R. Macknight.
377	<i>Landscape and Figures,</i>	50.00	W. H. Drake.
378	<i>A Keene Valley Cottage</i>	200.00	H. W. Robbins.
379	<i>Venetian Boys,</i>	175.00	Robt. Blum.
380	<i>The Old Home,</i>	300.00	C. D. Weldon.
381	<i>Winter,</i> (<i>Illustration.</i>)	200.00	A. T. Bricher.
382	<i>Pansies,</i>	25.00	Mrs. Susan N. Carter
383	<i>Reaper returning Home</i>	100.00	Henry Muhrman.
384	<i>A Generation Ago,</i> (<i>Illustration.</i>)	.	W. T. Smedley.
385	<i>Head,</i>	Jas. D. Smillie,	Wm. H. Lippincott.
386	<i>Winter,</i>	40.00	Bruce Crane.
387	<i>On Sandy Hook,</i>	150.00	Francis A. Silva.



* 429—WINTER EVENING, HARLEM RIVER—14x20—G. H. McCORD.



577—ELF—15x14—B. N. MITCHILL.



301—SOMETHING ADRIFT—30x20—S. R. BURLEIGH.



* 65—A MOUNTAIN PICNIC—19x29—J. WELLS CHAMPNEY.



* 351—FISHERMEN IN PORT, COAST OF MAINE—18x26—A. F. BELLOWS.

SOUTH GALLERY.

Nos. 388-414.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
388	<i>On the Grand Banks, off New Foundland,</i>	\$400.00	Henry P. Smith.
389	<i>Brook, late in the Af- ternoon,</i>	100.00	Henry Muhrman.
390	<i>An Overflowing Bowl,</i>	30.00	Fanny W. Tewksberry
391	<i>Early Autumn,</i>	50.00	Chas. Harry Eaton.
392	<i>Sunny Hours,</i>	70.00	Thos. W. Shields.
393	<i>St. Ives, Cornwall,</i>	500.00	W. T. Richards.
394	<i>Sheep going Home, (Illustration.)</i>	75.00	J. A. S. Monks.
395	<i>Reverie,</i>	80.00	Miss C. C. Haynes.
396	<i>Spanish Cavalier,</i>	75.00	Mrs. E. L. S. Adams
397	<i>A Jersey Road,</i>	100.00	C. Graham.
398	<i>To fetch a Pail of Water,</i>	125.00	Harry Fenn.
399	<i>Wintry day near Ma- coub's dam,</i>	100.00	G. H. McCord.
400	<i>A Sketch, Etretat,</i>	175.00	George W. Edwards.
401	<i>Toilers of the Shore,</i>	500.00	Edward Moran.
402	<i>Head,</i>	100.00	Henry Muhrman.
403	<i>Millicent,</i>	50.00	H. R. Burdick.
404	<i>After the Rain,</i>	50.00	John R. Tait.
405	<i>Sunday Morning,</i>	.	E. Wood Perry.
406	<i>Twilight in Normandy,</i>	130.00	D. W. Tryon.
407	<i>Yellow Roses,</i>	25.00	M. E. Hart.
408	<i>The Intermezzo, (Illustration.)</i>	85.00	C. M. Weaver.
409	<i>"I go a Skating,"</i>	25.00	Anne H. Williams.
410	<i>Lake of Thun, (Illustration.)</i>	100.00	James F. Hind.
411	<i>A Gray Day,</i>	75.00	E. K. Rossiter.
412	<i>Fishing Boats,</i>	60.00	Harry Chase.
413	<i>Rocks and Daisies,</i>	70.00	Carleton Wiggins.
414	<i>Peasant against Hay, (Illustration.)</i>	150.00	J. Carroll Beckwith.

Nos. 415-436.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
415	<i>Summer Musing,</i>	\$250.00 .	<i>Hamilton Hamilton.</i>
416	<i>A Quiet Morning at Gaspé,</i>	80.00 .	<i>John A. Fraser.</i>
417	<i>Landscape in the North of Germany,</i>	100.00 .	<i>H. Hendrick.</i>
418	<i>The Mill—Winter,</i>	125.00 .	<i>A. T. Bricher.</i>
419	<i>Harvest Time,</i> (<i>Illustration.</i>)	550.00 .	<i>R. M. Shurtleff.</i>
420	<i>The Cliffs of Green River, Wyoming,</i> (<i>Illustration.</i>)	450.00 .	<i>Thos. Moran.</i>
421	<i>A Hillside at Fohring, Germany,</i>	300.00 .	<i>Chas. Mente.</i>
422	<i>Misty Morning, Clawson's Point, N. Y.,</i>	225.00 .	<i>M. Seymour.</i>
423	<i>The Haunted House,</i>	125.00 .	<i>J. M. Falconer.</i>
424	<i>On the Hudson, Autumn,</i>	75.00 .	<i>Harry Allchin.</i>
➤ 425	<i>The Incoming Tide,</i> (<i>Illustration.</i>)	300.00 .	<i>Winslow Homer.</i>
426	<i>At Anchor, New London,</i>	65.00 .	<i>R. M. Shurtleff.</i>
427	<i>A Brown Study,</i>	30.00 .	<i>D. Clinton Peters.</i>
428	<i>Near Venice,</i>	100.00 .	<i>E. K. Rossiter.</i>
429	<i>Winter Evening, Harlem River,</i>	100.00 .	<i>G. H. McCord.</i>
430	<i>Dying Embers,</i>	350.00 .	<i>Percival De Luce.</i>
431	<i>A Gray Day,</i>	35.00 .	<i>Chas. Melville Dewey.</i>
432	<i>Spring-time,</i>	40.00 .	<i>Bruce Crane.</i>
433	<i>Summer-time,</i>	100.00 .	<i>C. Graham.</i>
434	<i>Morning, Grand Me-nan, N. B.,</i>	125.00 .	<i>Prosper L. Senat.</i>
435	<i>Salt Meadows near Seabright,</i>	20.00 .	<i>A. J. Roux.</i>
436	<i>A Summer Day on the Coast,</i> (<i>Illustration.</i>)	150.00 .	<i>Francis A. Silva.</i>



* 414—PEASANT AGAINST HAY—14x20—
J. CARROLL BECKWITH.



* 408—THE INTERMEZZO—13x6—
C. M. WEAVER.



* 355—NOVEMBER IN NORMANDY—24x32—CARLETON WIGGINS.



* 517—A MORNING GREETING (Fragment)—16x27—HAMILTON HAMILTON.

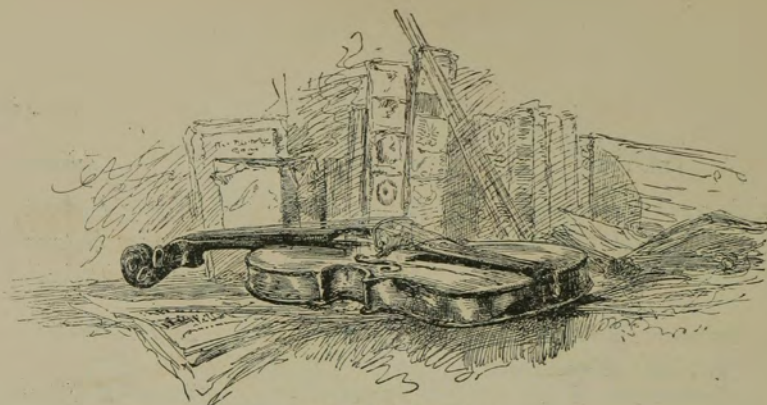


* 33—MARSHALL'S CREEK, PA.—20x29—HARRY FENN.

SOUTH GALLERY.

Nos. 437-459.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
437	<i>December Evening,</i>	\$150.00	<i>Henry Farrer.</i>
438	<i>An English Oat Field,</i>	100.00	<i>George Hitchcock.</i>
439	<i>Drifting on the Seine,</i> (<i>Illustration.</i>)	350.00	<i>A. A. Anderson.</i>
440	<i>Autumn Pasture,</i>	100.00	<i>E. K. Rossiter.</i>
441	<i>An Old Homestead,</i> <i>Jamestown, R. I.,</i>	75.00	<i>James B. Sword.</i>
442	<i>Sheep Washing Place,</i> <i>Sussex, England,</i>	.	<i>Wm. Paris.</i>
443	<i>A Morning Bouquet,</i>	75.00	<i>Mrs. J. A. F. House.</i>
444	<i>The Parting Song,</i>	350.00	<i>J. Symington.</i>
445	<i>Borrowed Plumes,</i>	300.00	<i>C. D. Weldon.</i>
446	<i>My Neighbor's Daughter,</i>	.	<i>W. T. Smedley.</i>
447	<i>Landscape,</i>	.	<i>J. Frank Currier.</i>
448	<i>Fruit,</i>	50.00	<i>Geo. F. Shelton.</i>
449	<i>Roses,</i>	50.00	<i>Sarah A. Taber.</i>
450	<i>Hillside,</i>	350.00	<i>R. M. Shurtleff.</i>
451	<i>"Faint heart never won fair lady,"</i>	500.00	<i>Thos. Hovenden.</i>
452	<i>Study of Trees,</i>	500.00	<i>Wm. L. Sonntag.</i>
453	<i>Autumn Weather,</i>	80.00	<i>H. W. Ranger.</i>
454	<i>Scene in Connecticut Valley,</i>	40.00	<i>P. E. Rudell.</i>
455	<i>A Landscape,</i>	50.00	<i>Robert C. Minor.</i>
456	<i>Gathering Salt Hay,</i> <i>Barnegat Bay,</i>	50.00	<i>Granville Perkins.</i>
457	<i>Saturday Afternoon,</i>	150.00	<i>J. Wells Champney.</i>
458	<i>Harlingen, on the Zuy- der Zee, Holland,</i>	250.00	<i>R. Swain Gifford.</i>
459	<i>Along the Quay, Even- ing,</i>	200.00	<i>F. H. Lungren.</i>



576—STILL LIFE—R. LUMLEY.

CORRIDOR.

Nos. 460-477.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
460	<i>The Pets,</i>	.	<i>Percy Moran.</i>
461	<i>Trumpet Vine,</i>	\$100.00	<i>Eleanor Greatorex.</i>
462	<i>Autumn Morning,</i>	125.00	<i>J. Francis Murphy.</i>
463	<i>Waiting,</i>	100.00	<i>B. N. Mitchell.</i>
464	<i>The Hop Picker's Daughter,</i>	.	<i>Alfred Jones.</i>
465	<i>The Old Farm House,</i>	100.00	<i>J. M. Falconer.</i>
466	<i>Picking Field Flowers,</i>	65.00	<i>E. M. Richards.</i>
467	<i>Fleur-de-lis and Roses,</i>	50.00	<i>V. W. Lowery.</i>
468	<i>The Pet of the Tribe,</i> (Illustration.)	100.00	<i>Chas. C. Ward.</i>
469	<i>The Entrance to the Cotton Bazar, Cairo,</i>	125.00	<i>Chas. E. Dana.</i>
470	<i>Violet,</i>	250.00	<i>Percival De Luce.</i>
471	<i>Gathering Cat-tails,</i>	200.00	<i>C. Morgan McIlhenney</i>
472	<i>A Good Samaritan,</i>	150.00	<i>Hamilton Hamilton.</i>
473	<i>Early Autumn,</i>	75.00	<i>E. M. Richards.</i>
474	<i>A warm November Day</i>	125.00	<i>R. M. Shurtleff.</i>
475	<i>Gray Day on the St. Roch Road,</i>	75.00	<i>H. W. Ranger.</i>
476	<i>The Orchard Lane,</i>	175.00	<i>Harry Fenn.</i>
477	<i>Helen,</i>	75.00	<i>J. Wells Champney.</i>



436—A SUMMER DAY ON THE COAST—10x19—FRANCIS A. SILVA.



* 30—ST. MARGARET, INFANT—
18x11—WM. WALTON.



* 170—A COUNTRY BOY—11x10—
E. WOOD PERRY.



* 209—LANDSCAPE WITH SHEEP—12x15—J. W. PATTISON.



* 214—ROUGH WEATHER AT SCHEVENINGEN, HOLLAND—
20x24—R. SWAIN GIFFORD.

Nos. 478-505.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
478	<i>Twilight,</i>	\$80.00	<i>W. Hamilton Gibson.</i>
479	<i>A Wreck-strewn Beach,</i> <i>Montauk,</i>	350.00	<i>A. T. Bricher.</i>
480	<i>Near Gloucester, N. Y.,</i>	250.00	<i>Jos. Lyman, Jr.</i>
481	<i>From Storm King to</i> <i>Crow's Nest,</i>	200.00	<i>Henry van Ingen.</i>
482	<i>Meeting of Dante and</i> <i>Beatrice on All Saints'</i> <i>Day,</i>	750.00	<i>M. Spartali Stillman.</i>
483	<i>Twilight,</i>	50.00	<i>Henry Farrer.</i>
484	<i>Dawn,</i>	70.00	<i>P. E. Rudell.</i>
485	<i>Barn Yard,</i>	.	<i>Miss Ellen J. Stone.</i>
486	<i>My Neighbor's House,</i>	35.00	<i>Agnes D. Abbatt.</i>
487	<i>Jack Desmond's Studio</i> <i>in Esmeralda,</i>	350.00	<i>Hughson Hawley.</i>
488	<i>Waiting for the Tide,</i>	500.00	<i>Edward Moran.</i>
489	<i>Early June,</i>	.	<i>C. E. H. Bonwill.</i>
490	<i>Head,</i>	15.00	<i>Irving R. Wiles.</i>
491	<i>November,</i>	15.00	<i>Lily McEntee.</i>
492	<i>An Unweeded Garden,</i>	60.00	<i>J. H. Moser.</i>
493	<i>Newly Married,</i>	250.00	<i>E. L. Henry.</i>
494	<i>Roses,</i>	75.00	<i>Mrs. Julia Dillon.</i>
495	<i>Pansies,</i>	30.00	<i>E. S. Sackett.</i>
496	<i>View of Windsor Castle</i>	60.00	<i>J. Wells Champney.</i>
497	<i>Peasant Girl,</i>	250.00	<i>A. M. Turner.</i>
498	<i>Flowers,</i>	75.00	<i>J. Alden Weir.</i>
499	<i>Midsummer,</i>	175.00	<i>Kruseman van Elten.</i>
500	<i>The Wheel of Fortune,</i> <i>(Illustration.)</i>	175.00	<i>Wm. A. Rogers.</i>
501	<i>At Long Branch,</i>	150.00	<i>Francis A. Silva.</i>
502	<i>Falling Leaves,</i>	400.00	<i>Walter Satterlee.</i>
503	<i>Autumn Colors,</i>	225.00	<i>Agnes D. Abbatt.</i>
504	<i>Cherokee Roses,</i>	50.00	<i>Elizabeth T. King.</i>
505	<i>"I Take My Pen in</i> <i>Hand,"</i>	125.00	<i>Mrs. H. C. Hovenden.</i>

Nos. 506-529.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
506	<i>Under the Arch,</i>	\$65.00 .	<i>Edwin A. Moore.</i>
507	<i>On the Rocks,</i> (<i>Illustration.</i>)	350.00 .	<i>J. Symington.</i>
508	<i>Blarney Castle,</i>	150.00 .	<i>James F. Hind.</i>
509	<i>Culture,</i> (<i>Illustration.</i>)	350.00 .	<i>Wm. H. Lippincott.</i>
510	<i>A Summer Morning in Venice,</i> (<i>Illustration.</i>)	350.00 .	<i>F. Hopkinson Smith.</i>
511	<i>The Little Chapel Under the Mountain, Hot Springs, Ark.,</i>	150.00 .	<i>A. F. Bellows.</i>
512	<i>Les Favorites,</i>	250.00 .	<i>A. F. Brooks.</i>
513	<i>An Impression,</i>	25.00 .	<i>De Lancey W. Gill.</i>
514	<i>Chrysanthemums,</i>	70.00 .	<i>Mary F. Peck.</i>
515	<i>"Retrospection,"</i>	225.00 .	<i>Gerome Ferris.</i>
516	<i>Chrysanthemums,</i>	100.00 .	<i>Mrs. Julia Dillon.</i>
517	<i>A Morning Greeting,</i> (<i>Illustration.</i>)	250.00 .	<i>Hamilton Hamilton.</i>
518	<i>"Helping Mamma,"</i>	200.00 .	<i>Virgilio Tojetti.</i>
519	<i>Concords,</i>	30.00 .	<i>Miss F. W. Tewksberry</i>
520	<i>Les Couquelicot,</i>	125.00 .	<i>A. A. Anderson.</i>
521	<i>Sketch,</i>	150.00 .	<i>Eleanor Greatorex.</i>
522	<i>In the Retreat,</i>	75.00 .	<i>E. Leon Durand.</i>
523	<i>Autumn Sketch,</i>	. . .	<i>W. J. Whittemore.</i>
524	<i>November Storm on the Sound,</i>	100.00 .	<i>G. H. McCord.</i>
525	<i>Fruit,</i>	200.00 .	<i>Geo. F. Shelton.</i>
526	<i>Mynherr,</i>	30.00 .	<i>Miss Elizabeth Nourse</i>
527	<i>After the Shower,</i>	60.00 .	<i>Harry Chase.</i>
528	<i>Near New Milford,</i>	200.00 .	<i>Arthur Parton.</i>
529	<i>"The Blessed Damosel leaned out From the gold bar of Heaven; She had three lilies in her hand, And the stars in her hair were seven,"</i>	300.00 .	<i>J. Wells Champney.</i>



* 213—ANNIE LAURIE—14x18—FRED. W. FREER.



* 109—THE FORTUNE TELLER—17x26—C. D. WELDON.



369—LOADING THE CART—16x22—HENRY MUHRMAN.



* 286—SWAMP WILLOWS, NEWBURYPORT—25x36—GEO. H. SMILLIE.

CORRIDOR.

Nos. 530-554.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
530	<i>Chrysanthemums,</i>	\$75.00	<i>Virginia Granbery.</i>
531	<i>Beauvort Village,</i>	75.00	<i>H. W. Ranger.</i>
532	<i>Causeway from Marblehead Neck to Main Land,</i> (<i>Illustration.</i>)	300.00	<i>Jas. D. Smillie.</i>
533	<i>Ideal Head,</i>	125.00	<i>Frank Fowler.</i>
534	<i>A Sketch,</i>	35.00	<i>Nairne Rawson.</i>
535	<i>A Wet Morning—Venice,</i>	.	<i>Ross Turner.</i>
536	<i>Spanish Girl Playing on the Guitar,</i>	150.00	<i>Gerome Ferris.</i>
537	<i>Three Generations of Tombs near Cairo,</i>	65.00	<i>Chas. E. Dana.</i>
538	<i>The Runnel—Sketch,</i>	80.00	<i>W. Hamilton Gibson.</i>
539	<i>Roses,</i>	25.00	<i>Margaret Keenan.</i>
540	<i>Place de la Concorde,</i>	150.00	<i>F. H. Lungren.</i>
541	<i>Day,</i>	700.00	<i>A. Brennan.</i>
542	<i>Morning—A Sketch,</i>	75.00	<i>C. Y. Turner.</i>
543	<i>A Seaside Farm,</i>	50.00	<i>Leonard Ochtman.</i>
544	<i>A Winter Afternoon,</i>	50.00	<i>Chas. Melville Dewey.</i>
545	<i>"Why don't he come?"</i>	250.00	<i>J. Symington.</i>
546	<i>Trout Brook,</i>	125.00	<i>N. A. Moore.</i>
547	<i>Vicinity of East Hampton,</i>	80.00	<i>Bruce Crane.</i>
548	<i>Worn Out,</i>	50.00	<i>Widgery Griswold.</i>
549	<i>Old Houses, Quimper, France,</i>	60.00	<i>Geo. M. Clark.</i>
550	<i>Dutch Sky,</i>	50.00	<i>J. Alden Weir.</i>
551	<i>On Van Cortlandt Lake</i>	50.00	<i>J. Mazzanovich.</i>
552	<i>A Glimpse of the Sea, Cohasset,</i>	85.00	<i>Frederick Diehlman.</i>
553	<i>Feeding the Sparrows,</i>	150.00	<i>Hamilton Hamilton.</i>
554	<i>The Salt Meadows of New Jersey,</i>	125.00	<i>Granville Perkins.</i>

Nos. 555-579.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
555	<i>My Grosvenor. "He was a little Boy."</i> — <i>Vide "Patience,"</i>	\$500.00	Wm. Wallace Scott.
556	<i>Chrysanthemums,</i>	125.00	K. H. Greateorex.
557	<i>Near Norman's Woe, Mass.,</i>	150.00	Francis A. Silva.
558	<i>Road to the North Woods,</i>	50.00	James Cantwell.
559	<i>"She looketh well to the ways of her house- hold,"</i>	300.00	A. F. Bellows.
560	<i>On the Shrewsbury,</i>	150.00	Francis A. Silva.
561	<i>A Free Wind, New York Bay,</i>	175.00	Fred. S. Cozzens.
562	<i>A Mountain Farm,</i>	100.00	James F. Hind.
563	<i>Still Life,</i>	75.00	Louis E. Delius.
564	<i>In the Shrubbery,</i>	75.00	Kruseman van Elten.
565	<i>The Critic, (Illustration.)</i>	100.00	J. B. Whittaker.
566	<i>Cider Apples,</i>	70.00	F. Childe Hassam.
567	<i>A Fancy,</i>	75.00	C. Y. Turner.
568	<i>A Visitor at the Studio,</i>	125.00	J. Wells Champney.
569	<i>Rosine,</i>	75.00	M. B. O. Fowler.
570	<i>The Old Mill at Poplar, N. J.,</i>	150.00	Francis A. Silva.
571	<i>Sunset, Otter Creek, Vt.</i>	125.00	R. M. Shurtleff.
572	<i>An Old Shed,</i>	30.00	J. Francis Murphy.
573	<i>At Long Branch,</i>	150.00	Francis A. Silva.
574	<i>Wayworn,</i>	50.00	John W. Ehninger.
575	<i>On the River at Whitby,</i>	200.00	Henry P. Smith.
576	<i>Still Life, (Illustration.)</i>	150.00	R. Lumley.
577	<i>Elf, (Illustration.)</i>	50.00	B. N. Mitchill.
578	<i>The Pale Face,</i>	200.00	J. Symington.
579	<i>Feeding the Birds— Winter Morning,</i>	200.00	F. H. Lungren.



60—SKETCH—QUOGUE BEACH—21x14—ROBT. F. BLOODGOOD.



* 120—ON THE MEADOWS—8x22—C. GRAHAM.



* 141—"THE GIRL I LEFT BEHIND ME"—10x8—J. G. BROWN.



373—STREET IN SCHLEISHEIM—30x18—J. FRANK CURRIER.

CORRIDOR.

Nos. 580-605.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
580	<i>January,</i>	\$50.00 .	<i>Chas. Melville Dewey.</i>
581	<i>A Meadow in November,</i>	80.00 .	<i>Bruce Crane.</i>
582	<i>Farm near Schiedam, Holland,</i>	50.00 .	<i>George Holston.</i>
583	<i>Indian Summer,</i>	125.00 .	<i>R. M. Shurtleff.</i>
584	<i>After the Song,</i>	200.00 .	<i>N. S. Jacobs Smillie.</i>
585	<i>Across the Swamp,</i>	20.00 .	<i>Frank T. Lent.</i>
586	<i>Threatening Weather,</i>	150.00 .	<i>Francis A. Silva.</i>
587	<i>Landscape in Ulster County,</i>	200.00 .	<i>Kruseman van Elten.</i>
588	<i>Sketch in the Forest of Fontainebleau,</i>	25.00 .	<i>Carleton Wiggins.</i>
589	<i>Landscape,</i>	30.00 .	<i>Louis E. Delius.</i>
590	<i>Pasture Brook,</i>	60.00 .	<i>Wm. Bliss Baker.</i>
591	<i>Chrysanthemums,</i>	60.00 .	<i>N. S. Jacobs Smillie.</i>
592	<i>Sketch on the Maas, Holland,</i>	50.00 .	<i>George Holston.</i>
593	<i>Old Farm House,</i>	40.00 .	<i>Elizabeth Boott.</i>
594	<i>On a June Morning,</i>	175.00 .	<i>Agnes D. Abbatt.</i>
595	<i>Old Print and Fresh Flowers,</i>	250.00 .	<i>Frederick W. Freer.</i>
596	<i>Evening—A Sketch,</i>	30.00 .	<i>D. W. Tryon.</i>
597	<i>Still Life,</i>	75.00 .	<i>William Huston.</i>
598	<i>Road to the Huckleberry Patch,</i>	100.00 .	<i>J. R. Buckingham.</i>
599	<i>Indian Summer,</i>	75.00 .	<i>J. F. Cropsey.</i>
600	<i>Having a Jolly Time, (Illustration.)</i>	75.00 .	<i>Chas. Volkmar.</i>
601	<i>The Letter,</i>	15.00 .	<i>F. A. Francis.</i>
602	<i>Watermelon Time,</i>	60.00 .	<i>Alfred Kappes.</i>
603	<i>Confidence,</i>	500.00 .	<i>F. S. Church.</i>
604	<i>Hollyhocks,</i>	150.00 .	<i>K. H. Greatorex.</i>
605	<i>Miss Ellen Terry as Camma,</i>	350.00 .	<i>Alfred Brennan.</i>

American Water Color Society.

1883.

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Perry, E. Wood.



* 410—LAKE OF THUN—11x16—JAMES F. HIND.



* 20—TREASURE TROVE—18x14—GEO. W. MAYNARD.



* 341—"NOW CAME STILL EVENING ON"—38x25—HENRY FARRER.



49—THE WOOD NYMPHS' CALL—38x12—GEO. W. EDWARDS.



* 133—MARSH LAND—7x13—J. FRANCIS MURPHY.



* 300—MAGNOLIA, MASS.—27x14—CHARLES PARSONS.

Quartley, Arthur.

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Names and Residences of Artists

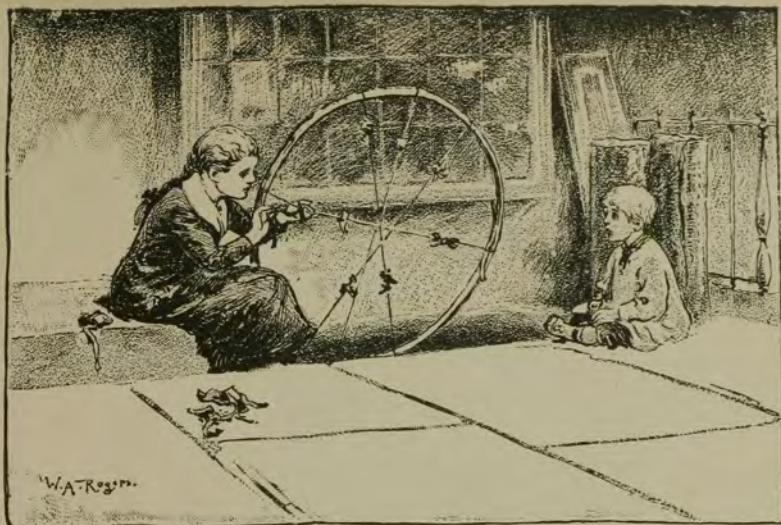
WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1883.

The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 Fourth Avenue—10, 48, 108, 124, 283, 486, 503, 594.
Abbey, Edwin A., Europe—326.
Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—396.
Allchin, Harry, 222 East 17th Street—424.
Anderson, A. A., 58 West 57th Street—439, 520.

Baker, Wm. Bliss, 7 West 14th Street—590.
Ballin, Albert, Italy—130.
Barstow, S. M., 182 Washington Street, Brooklyn—73.
Bastert, Nico, Holland—63, 188.
Bates, F. H., 2 East 14th Street—3.
Bauer, W. C., Elizabeth, N. J.—11, 229.
Beckwith, J. Carroll, 58 West 57th Street—314, 414.
Bellows, A. F., 337 Fourth Avenue—85, 199, 351, 511, 559.
Berg, Joan, Amsterdam, Holland—14, 293.
Blashfield, E. H., 58 West 57th Street—52.
Bloodgood, M. Seymour, 4 East 23d Street—176.
Bloodgood, Robert F., 58 East 13th Street—58, 60, 241.
Blum, Robert, 58 West 57th Street—97, 148, 288, 312, 379.
Bolmer, M. De Forest, 51 West 10th Street—35, 99, 230.
Borwill, C. E. H., 7 Murray Street—489.
Boott, Elizabeth, 47 Mt. Vernon Street, Boston—145, 593.
Bowman, J. C., 311 West 54th Street—16.



* 500—THE WHEEL OF FORTUNE—19x14—WM. A. ROGERS.



* 46—A QUIET PLACE—23x18—KRUSEMAN VAN ELTEN.



134—OLD-TIME FAVORITES (Fragment)—17x26—FREDERICK DIELMAN

- Bradley, Mrs. Leverett, Gardiner, Me.*—80.
Brainard, E. H. N., 23 East 15th Street—177.
Brennan, Alfred, The Benedick—193, 541, 605.
Brewster, Amanda, 115 East 23d Street—136.
Bricher, A. T., Southampton, L. I.—354, 368, 381, 418, 479.
Brooks, A. F., 70 Monroe Street, Chicago—512.
Brown, J. G., 51 West 10th Street—141.
Brown, A. W., 356 Adelphi Street, Brooklyn—47.
Bruel, Hugo, 15 Mathewson Street, Providence, R. I.—191.
Bucciarelli, Daniele, Rome, Italy—262.
Buckingham, J. R., 30 East 14th Street—242, 598.
Bucklin, W. S., Red Bank, N. J.—26, 56.
Bunner, Rudolph F., 9 West 14th Street—184, 245.
Burdick, H. R., 616 Washington Street, Boston—403.
Burleigh, S. R., 35 North Maine Street, Providence, R. I.—301.

Campion, Howard, 28 East 14th Street—252.
Campion, Sara M., 23 East 14th Street—144.
Cantwell, James, Syracuse, N. Y.—23, 558.
Carr, Lyell, Y. M. C. A. Building—308.
Carter, Mrs. Susan N., 43 Lafayette Place—382. [477, 496, 529, 568.
Champney, J. Wells, 337 Fourth Avenue—1, 40, 65, 118, 155, 246, 457,
Chase, Harry, 58 West 57th Street—70, 358, 412, 527.
Chase, Wm. M., 51 West 10th Street—192.
Church, F. S., 58 East 13th Street—50, 603.
Clark, Geo. M., Tarrytown, N. Y.—168, 549.
Coffin, W. A., 58 West 57th Street—267, 298.
Conant, C. W., Ecouen, France—215.
Cook, C. C., 907 Arch Street, Philadelphia, Pa.—8.
Cookman, C. E., Domestic Building—159.
Cozzens, Fred. S., 176 Broadway—561.
Craig, Thos. B., 1520 Chestnut Street, Philadelphia, Pa.—22.
Crane, Bruce, 58 West 57th Street—237, 386, 432, 547, 581.
Croft, Arthur, London, Eng.—113, 190.
Crosey, J. F., 58 West 57th Street—82, 294, 599.
Currier, J. Frank, The Benedick—95, 266, 269, 276, 316, 328, 373, 447.

- Dana, Chas. E.*, 2013 *De Lancey Place, Philadelphia, Pa.*—91, 469, 537.
Davis, W. M.—173.
De Crano, F. F., 1520 *Chestnut Street, Philadelphia, Pa.*—364.
De Golier, K. E., 100 *East 23d Street*—291.
Delius, Louis E., 51 *Seventh Street, Hoboken, N. J.*—563, 589.
De Luce, Percival, 58 *West 57th Street*—430, 470.
De Thulstrup, T., 4 *West 14th Street*—87, 327, 345.
Dewey, Chas. Melville, 788 *Broadway*—279, 340, 431, 544, 580.
Dielman, Frederick, 51 *West 10th Street*—134, 163, 552.
Dillon, Mrs. Julia, 142 *East 18th Street*—344, 494, 516.
Drake, W. H., 21 *East 15th Street*—111, 195, 377.
Durand, E. Leon, 788 *Broadway*—102, 352, 522.

Eaton, Chas. Warren, 282 *Sixth Avenue*—74, 151.
Eaton, Chas. Harry, 822 *Broadway*—238, 271, 350, 391.
Edwards, Geo. W., *Paris*—49, 162, 400.
Ehninger, John W., *Saratoga Springs, N. Y.*—27, 574.

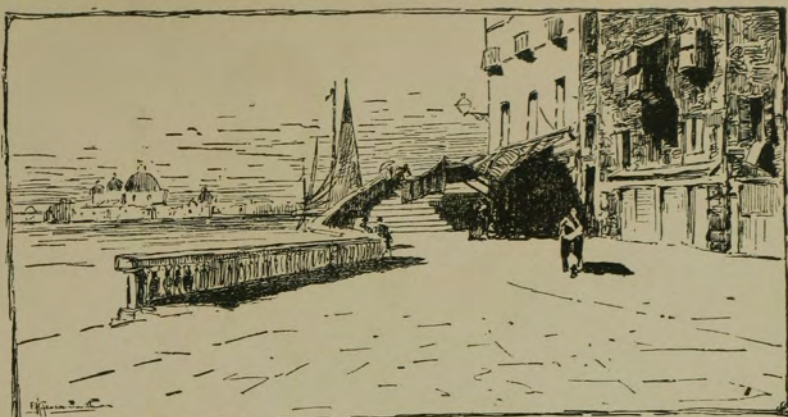
Falconer, J. M., 110 *St. Felix Street, Brooklyn*—54, 423, 465.
Farrer, Henry, 51 *West 10th Street*—106, 122, 164, 203, 257, 341, 437,
Faxon, Wm. B., 152 *West 57th Street*—235. [483.
Fenn, Harry, 16 *West 23d Street*—29, 33, 117, 128, 366, 398, 476.
Ferris, Gerome, 1523 *Chestnut Street, Philadelphia, Pa.*—515, 536.
Fisher, Ellen T., 358 *Adelphi Street, Brooklyn*—59, 236.
Fiske, Chas. A., *Greenwich, Conn.*—67, 175.
Fitler, Wm. C., 117 *East 14th Street*—210, 211.
Fogg, Helen, 28 *East 14th Street*—101.
Foster, Ben.—206.
Fowler, Frank, *University Building*—533.
Fowler, M. B. O., *University Building*—569.
Francis, F. A., 40 *East 23d Street*—363, 601.
Fraser, John A., *Toronto, Can.*—42, 318, 416.
Freer, Fred. W., *University Building*—92, 115, 208, 213, 595.
Fredericks, Alfred, 58 *West 57th Street*—270.
French, Frank, 76 *Chambers Street*—304.
Frost, A. B., 1330 *Chestnut Street, Philadelphia, Pa.*—372.



192—A LADY IN BLACK—13x11—Wm. M. Chase.



* 273—AFTER THE RAIN—13x19—H. Bolton Jones.



* 510—A SUMMER MORNING IN VENICE—16x26—F. HOPKINSON SMITH.



* 87—SUNDAY IN DALECARLIA—30x44—T. DE THULSTRUP.

Gibson, W. Hamilton, 30 East 14th Street—7, 93, 243, 305, 337, 478, 538.
Gifford, R. Swain, 152 West 57th Street—110, 181, 214, 458.
Gill, De Lancey W., Washington, D. C.—167, 254, 513.
Graham, C., Harper Bros.—120, 397, 433.
Granbery, Virginia, 140 East 47th Street—530.
Greatorex, Eleanor, 58 West 57th Street—461, 521.
Greatorex, K. H.—556, 604.
Griset, Ernest, Europe—342.
Griswold, Widgery, 5 East 14th Street—231, 548.

Hamilton, Hamilton, 52 East 30th Street—313, 330, 415, 472, 517, 553.
Hammond, George, 250 N. Newton Street, Boston—152, 310.
Hanrath, Theo., Amsterdam, Holland—233.
Hart, M. E., Paterson, N. J.—407.
Harvey, Geo. W., 54 East 13th Street—28, 165, 260.
Hassam, F. Childe, 149 Tremont Street, Boston—69, 79, 566.
Hawley, Hughson, Tenth Avenue, near 69th Street—487.
Haynes, Miss C. C., 16 East 36th Street—395.
Hendrick, H., New York—417.
Henry, E. L., 51 West 10th Street—493.
Hill, J. Henry, Nyack, N. Y.—100.
Hillyard, John, 389 Bridge Street, Brooklyn—197.
Hind, James F., 333 West 14th Street—172, 253, 256, 410, 508, 562.
Hitchcock, Geo., London, England—17, 234, 438.
Holston, George, 835 Broadway—338, 582, 592.
Homer, Winslow, 80 East Washington Square—32, 157, 272, 425.
House, Mrs. J. Alford, Bridgeport, Conn.—114, 443.
Hovenden, Helen Corson, Plymouth Meeting, Pa.—505.
Hovenden, Thos., Plymouth Meeting, Pa.—451.
Hunter, F. Leo, Cold Spring, N. Y.—94, 166.
Hunter, James D., Jr., 39 West 47th Street—224.
Huston, William, Patchogue, L. I.—297, 597.
Hyde, Wm. H., 152 East 27th Street—86.

Insley, Albert, 51 West 10th Street—212.
Irwin, Benoni, 152 West 57th Street—204, 223, 334.

James, Fred., 1012 Walnut Street, Philadelphia, Pa.—194, 299.
Jones, Alfred, 142 Broadway—464.
Jones, Frank C., 58 West 57th Street—45.
Jones, H. Bolton, 58 West 57th Street—51, 156, 273.
Juengling, Fred., 161st Street, east of Morris Avenue—347.

Kappes, Alfred, 1 Great Jones Street—6, 76, 602.
Keenan, Margaret, 58½ West 10th Street—539.
King, Elizabeth, Baltimore, Md.—504.
King, H. M., 1267 Broadway—205.

Lampert, Emma E., 9 West 14th Street—349.
Lauber, Jos., 232 Fifth Street—370.
Lent, Frank T., 52 East 23d Street—2, 185, 585.
Lewis, Edmund D., 526 Walnut Street, Philadelphia, Pa.—198, 284, 329.
Lippincott, Wm. H., 44 West 30th Street—105, 140, 189, 385, 509.
Low, Will H., 152 West 57th Street—64.
Lowery, V. W., Vermont Avenue and K Street, Washington, D. C.—467.
Lumley, R., West 68th Street, west of Fire Department—576.
Lungren, F. H., Paris—36, 90, 459, 540, 579.
Lyman, Jos., Jr., 51 West 10th Street—480.

Macknight, S. R., 337 Fourth Avenue—376.
Maynard, Geo. W., 80 East Washington Square—20, 104, 321.
Mazzanovich, J., Wallack's Theatre—137, 551.
McCord, G. H., 150th Street and Mott Avenue—24, 220, 375, 399, 429,
 [524.
McEntee, Jervis, 51 West 10th Street—179, 332.
McEntee, Lily, 142 East 18th Street—290, 491.
McIlhenny, C. Morgan, 52 East 30th Street—280, 471.
Mente, Chas., Munich—21, 53, 75, 317, 421.
Mies, August, 311 East 14th Street—126, 222.
Miller, Chas. H., 108 West 23d Street—149.
Millet, F. D., 578 Fifth Avenue—25, 171.



J.M.W. Turner. 1893.

* 258—"SUNNY DAYS"—25x54—C. Y. TURNER.



326—"ALONG THE SHOARE OF SILVER STREAMING THEMME"—
E. A. ABBEY and ALFRED PARSONS.



* 600—HAVING A JOLLY TIME—24x18—CHAS. VOLKMAR.

- Milo, Emil*, 212 East 73d Street—362.
Minor, Robert C., University Building—455.
Mitchill, B. N., 58 East 13th Street—463, 577.
Monks, J. A. S., 16 West 23d Street—255, 282, 394.
Moore, Edwin A., 52 East 23d Street—319, 506.
Moore, N. A., 52 East 23d Street—546.
Moran, Edward, 197 Ninth Street, Brooklyn—96, 169, 401, 488.
Moran, Leon, 197 Ninth Street, Brooklyn—44, 201, 228.
Moran, Percy, 197 Ninth Street, Brooklyn—68, 84, 460.
Moran, Thomas, Booth Building—275, 420.
Moser, J. H., Atlanta, Ga.—348, 492. [389, 402.
Muhrman, Henry, Bavaria, Germany—116, 154, 268, 307, 322, 369, 383,
Murphy, J. Francis, 788 Broadway—19, 133, 207, 244, 462, 572.
- Neal, Fannie J.*, Waterbury, Conn.—357.
Newell, Hugh, Maryland Institute, Baltimore, Md.—227, 333.
Nicoll, J. C., 51 West 10th Street—147, 325.
Nourse, Elizabeth, Mt. Auburn, Cincinnati, O.—526.
- Ochtman, Leonard*, 86 State Street, Albany, N. Y.—543.
- Paris, Walter*, Washington, D. C.—178, 442.
Parsons, Alfred, Europe—239, 326.
Parsons, Charles, Harper Brothers—142, 300.
Parton, Arthur, 51 West 10th Street—346, 359, 528.
Pattison, J. Williams, 239 La Salle Avenue, Chicago—209.
Peck, Mary F., 60 Clinton Place—514.
Peirce, E. L., 1334 Chestnut Street, Philadelphia, Pa.—217.
Penfold, T. C.—324.
Perkins, Granville, 58 West 57th Street—9, 143, 174, 456, 554.
Perry, E. Wood, 42 East 14th Street—170, 405.
Peters, D. Clinton, cor. Washington and Concord Streets, Brooklyn—427.
Pitman, Sophia L., Providence, R. I.—34.
Piton, Camille, 997 Sixth Avenue—4.
Powers, Caroline E., 17 Lafayette Place—311.

Quartley, Arthur, 1 Union Square—77, 263, 295, 367.

Ranger, H. W., 145 East 17th Street—302, 315, 356, 453, 475, 531.

Rawson, Nairne, 263 West 21st Street—534.

Rehn, F. K. M., 28 East 14th Street—43, 285, 335.

Richard, W. T., Germantown, Philadelphia, Pa.—150, 393.

Richards, E. M., 242 West 24th Street—466, 473.

Robinson, Theo., 52 East 23d Street—13.

Robbins, H. W., 51 West 10th Street—378.

Rogers, Wm. A., 28 East 14th Street—500.

Rondel, F., Sr.—146.

Rossiter, E. K., 152 West 57th Street—186, 411, 428, 440.

Roux, A. J., 99 West 11th Street—435.

Rudell, P. E., 1 Union Square—72, 221, 454, 484.

Sackett, E. S., 337 Fourth Avenue—248, 495.

Sartain, Wm., 152 West 57th Street—160.

Satterlee, Walter, 52 East 23d Street—121, 232, 277, 309, 502.

Scott, Wm. Wallace, 841 Broadway—555.

Senat, Prosper L., 1520 Chestnut Street, Philadelphia, Pa.—289, 434.

Seymour, M., Booth Building—422.

Shaw, Annie C.—15.

Shelton, Geo. F., University Building—183, 240, 265, 343, 360, 448, 525.

Shelton, W. H., 1 Union Square—107.

Shields, Thos. W., University Building—218, 392.

Shirlaw, Walter, University Building—31, 71, 274, 361. [571, 583.

Shurtleff, R. M., 58 West 57th Street—278, 336, 419, 426, 450, 474.

Silva, Francis A., 51 West 10th Street—138, 387, 436, 501, 557, 560,
[570, 573, 586.

Smedley, W. T., German Bank, South Union Square—384, 446.

Smillie, Geo. H., 337 Fourth Avenue—18, 39, 139, 216, 286.

Smillie, Jas. D., 337 Fourth Avenue—78, 180, 532.

Smillie, N. S. Jacobs, 337 Fourth Avenue—584, 591.

Smith, F. Hopkinson, 74 Broadway—98, 287, 510.



* 468—THE PET OF THE TRIBE—15x19—
CHAS. C. WARD.



173—THE MISCHIEVOUS TOAD—
10x18—W. M. DAVIS.



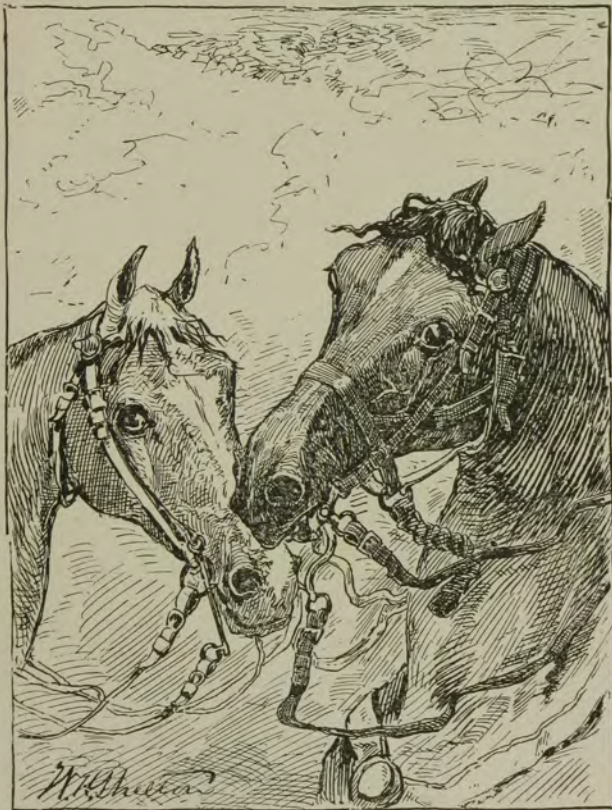
* 394—SHEEP GOING HOME—9x14—J. A. S. MONKS.



* 111—THE SONG—11x9—W. H. DRAKE.



* 72—A RIVERSIDE—12x16—P. E. RUDELL



* 107—PEACE AND WAR—18x12—W. H. SHELTON.

Smith, Henry P., 862 Broadway—57, 112, 219, 306, 388, 575.
Sonntag, Wm. L., 120 East 22d Street—452.
Southwick, Jeanie Lea, Worcester, Mass.—66, 225.
Spooner, Chas. H., 1520 Chestnut Street, Philadelphia, Pa.—41.
Stark, Otto, 1295 Broadway—37, 202, 365.
Stillman, Marie Spartali, Florence, Italy—135, 482.
Stone, Ellen J., 115 East 23d Street—485.
Stone, Mary L., Audubon Park, N. Y.—38.
Sword, Jas. B., 1520 Chestnut Street, Philadelphia, Pa.—81, 441.
Symington, J., 58 West 57th Street—339, 444, 507, 545, 578.

Taber, Sarah A., 108 Madison Avenue—449.
Tait, John R., 123 North Chester Street, Baltimore, Md.—261, 404.
Tewksberry, Fannie W., Newtonville, Mass.—390, 519.
Thomas, Henry A., 112 Fourth Avenue—323.
Tiffany, Louis C., 48 East 26th Street—62.
Tojetti, Virgilio, 58 West 57th Street—518.
Tryon, D. W., 152 West 57th Street—83, 89, 406, 596.
Turner, A. M., University Building—497.
Turner, C. Y., 11 East 14th Street—131, 258, 542, 567.
Turner, Ross, 12 West Street, Boston—132, 535.
Tuzo, J., 24 West 14th Street—371.

Van Boskerck, R. W., 58 West 57th Street—259, 281.
Van Elten, Krusman, 51 West 10th Street—46, 88, 119, 187, 499, 564,
Van Essen, Jan, Amsterdam, Holland—196. [587.
Van Ingen, Henry, Vassar College, Poughkeepsie—481.
Volkmar, Chas., Tremont, N. Y.—353, 600.
Vollmer, Adolph, 269 Eighth Avenue—247.

Waller, Frank, 337 Fourth Avenue—296.
Walton, Wm., 47 Lafayette Place—30, 331.
Ward, Chas. C., St. George, New Brunswick—468.
Weaver, C. M., 116 Waverly Place—250, 408.
Weir, J. Alden, 80 East Washington Square—103, 123, 498, 550.

- Weldon, C. D.*, 11 *East 14th Street*—109, 380, 445.
Whittemore, W. J.—523.
Whittaker, J. B., 183 *Montague Street, Brooklyn*—303, 565.
Wiggins, Carleton, 191 *Montague Street, Brooklyn*—55, 61, 127, 153, 200,
Wiles, Irving R., *Paris, France*—129, 264, 490. [226, 355, 413, 588.
Williams, Annie H., 9 *West 14th Street*—409.
Williamson, Charters, 52 *East 23d Street*—125.
Witt, J. H., 1051 *Broadway*—161, 320.
Wood, A. A., 229 *East 19th Street*—158, 249.
Wood, Thomas W., 51 *West 10th Street*—5, 182.
Wright, Mary A., 94 *Ashland Block, Chicago*—251.
Wyant, A. H., 58 *West 57th Street*—12.
Wyant, Mrs. A. H., 58 *West 57th Street*—374.

Zogbaum, Rufus, New Rochelle, N. Y.—292.



* 292—THE BUGLE SCHOOL, FRENCH ARMY (Fragment)—14x16—
RUFUS F. ZOGBAUM.



307—COUNTRY RAILWAY STATION—13x19—HENRY MUHRMAN.





